



Sir Wthton Lewis

Mr. Senn.

many of them were the
marked Catalogue of
Nathaniel Smith
Minature painter

in last year

London & New York

John Flaxman

Stockholm

Mr. Owner
St. Paul's Chy) 95

NOT recorded

Proof Prints, Etchings, Books of Prints, &c.

A

CATALOGUE

OF

SUNDRY PROOF PRINTS,
Books of Prints and Etchings,

INCLUDING THE COLLECTION OF

Mr. W. C. Wilson, Engraver,
DECEASED.

Which will be Sold by Auction,

By Mr. K I N G,

N. I. L.

At his GREAT ROOM,

King-Street, Covent-Garden,

On FRIDAY May 30, 1800, and Two following Days,
(Sunday excepted) at Twelve o'Clock.

To be Viewed on Thursday, till the Sale, and Catalogues
then had at the Room.

Printed by J. Barker, Great Russell Street, Covent-Garden.

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14. 12. 6	16. 17. 3
26. 7. -	1. 7. 3
33. 18. 6	13. 34.
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2661-6667	75. 10.

First Day's Sale.

FRIDAY, MAY 30, 1800.

1 A PARCEL, Topographical
2 A Parcel, various
3 Ditto
4 Nineteen Caricatures
5 Thirty-seven, various
6 Thirty-two Portraits, chiefly foreign, by Drevet, &c.
7 Sixteen English Portraits, by M' Ardell, &c.
8 A Parcel of Prints, from various Magazines
9 Three, Sailor Boy, &c.
10 Five, Views, &c. by Gardnor, &c.
11 Twenty-seven English Portraits, by Vertue, White, &c.
12 A parcel of Portraits, chiefly English
13 Ditto, ditto
14 Forty-nine, Hollar, Audran, &c.
15 A parcel of English portraits
16 Ditto
17 Three, framed and glazed
18 Eight, of Ladies, by Ward, &c. in colours
19 Two, by Knight, British Plenty, &c.
20 Six, Caroline of Litchfield, &c.
21 Three, Sailor Boy, &c.
22 Four, Cecilia, Jenny's Farewell, &c.
23 Three, Tranplanting the Bread Fruit Tree
24 A Parcel of Heads, &c.
25 Twenty-five various
26 Five Etchings, Bartolozzi
27 Fifteen, various
28 Two, Penelope and Cleopatra
29 Four, from Morland and Smirke
30 A parcel, Topographical
31 Ditto
32 Ten Drawings of Landscapes
33 Eight, Hogarth
34 Six Sketches
35 Six, ditto
36 Eight, ditto
37 Six, ditto
38 Eleven, ditto,

- 39 Eight, Sketches
- 40 Four, Sailor Boy, &c.
- 41 Seven, various, fighting for the Breeches
- 42 Six, the Life of a Race Horse
- 43 Fourteen, various Portraits
- 44 Six Ovals, by Tomkins, &c.
- 45 Five Landscapes, Italian Scenes
- 46 Six, from Angelica, Kauffman
- 47 Seven, Historical
- 48 Four, Circles, Bartolozzi
- 49 Eight, Upright Ovals
- 50 Sixteen, various, Tickets, &c.
- 51 Three, Sailor Boy, &c.
- 52 One, from Westal, Cupid
- 53 A Pair, from ditto, by Ward, Gleaners, &c.
- 54 A Pair, Bartolozzi, Cordelia and Cleone
- 55 Two, Drawings, Dogs
- 56 Two, ditto, Deer
- 57 Two, ditto, Hunting
- 58 Two, ditto, the Fox and Roebuck
- 59 Two, ditto Badger and Squirrel
- 60 Two, ditto, Hunting
- 61 Four, the Elements, by Barry
- 62 Five, from Watteau
- 63 One, the Pious Family
- 64 Fourteen, by Roost, Animals, &c.
- 65 Six, Sketches
- 66 Two, Drawings, of Dogs
- 67 Two, Views, Isle of Wight
- 68 Two, Drawings of Racing
- 69 Two, Views of Frogmore Garden
- 70 A Drawing of a Blacksmith's Shop
- 71 Two, ditto, Duck Shooting, &c.
- 72 Two, ditto, Robbing a Coach, and Highwayman taken
- 73 One, Greenwich Park
- 74 Three, Sailor Boy, &c.
- 75 Three, Copper Plates, Jemmy's Return and Farewell
- 76 Twelve, Etchings, Bartolozzi
- 77 Five, various, by Zuccarelli
- 78 Two, Ovals, by Bartolozzi
- 79 Seven, from Morland, &c.
- 80 A Pair, Bartolozzi, St. Giles's and James's Beauty
- 81 A Pair, by Burke, Jupiter and Calista
- 82 A Pair, Bartolozzi, Nymphs after Bathing, &c.
- 83 Three, Drawings of Deer

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84 Three, ditto, of Horses
 85 Two, ditto, the Bull Dog and Death of the Deer
 86 Four, Sketches, of Hunting, &c.
 87 Ditto, ditto

Framed and Glazed.

88 Two, Birds in Needle work
 89 A piece of Needle Work
 90 The Map of Europe, in Needle-work
 91 Ditto, England and Wales
 92 Two gilt frames and glasses
 93 Two, Dog and Cat, in Needle-work
 94 Two, of Birds
 95 Two, Rain and Sunshine, from Bigg
 96 Two, gilt frames and glasses
 97 One, by Bartolozzi, the Resurrection of a Pious Family
 98 Two, Circles, Lady Boswell's Lamentations, and 1 other
 99 Two, ditto, le Moment de l'Imagination, &c.
 100 One, Smith, the Death of Captain Cook
 101 A Pair, from Bigg, *in colours*, the Sailor Boy, *large*
 102 Two, Lord Apsley and his brother, &c.
 103 Two, Portraits, one a Drawing
 104 A piece of Flowers, worked in an oval frame
 105 Two, heads, by Strange
 106 One, finding of Romulus and Remus, from Strange
 107 One, Abraham putting away Hagar
 108 One, Portrait of Val, Green
 109 Two, by R. Smith, and the Fair Moralist, &c.
 110 Three frames and glasses
 111 Two, Views of Frogmore
 112 One, Drawing from Shakespeare's *As You Like It*,
 Jaques and the Stag
 113 Sea Shore and Storm

Prints and Drawings continued.

114 One, Drawing of Cowes Harbour
 115 One, ditto, the Death of the Stag
 116 Ditto, Death of the Fox
 117 One, ditto, Woodcock Shooting
 118 Two, Views of Frogmore
 119 Two, ditto, Yorkshire
 120 One, ditto, Fox breaking Cover
 121 Six, by Hogarth
 122 Two, Bartolozzi
 123 Twelve, Hogarth to Hudibras

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124 Three, from Smirke, &c.
 125 Six, the fine Arts, Bartolozzi
 126 Two, Morland Confidential Friends
 127 Four, ditto, Country Girls
 128 Eight, various, Humourous
 129 Four, Portraits, Washington, &c.
 130 One, Drawing of Smugglers
 131 Two, ditto, of Courting
 132 Eight, Sketches
 133 Two, Drawings, Hunting
 134 Four, Sketches
 135 One, Drawing, the Horse Fair
 136 Six, Morland, Wheatley, and Cipriani
 137 Two, from English History
 138 Twenty-six, various
 139 Seven, from Bunbury, &c.
 140 Nine, various
 141 Two, from Angelica Kauffman
 142 Five, various, French Prints
 143 Six, of Children
 144 Four, View of Bath, &c.
 145 Two, Mezzotints, Historical.

Second Day's Sale,

SATURDAY, MAY 31, 1800.

146 **E**IGHT, various, Portrait of John Sawbridge, by Watson, &c.
 147 Book of Sketches, by Morland, and Book of Land-
 scapes, from Grimaldi
 148 Two Books of Sketches, from Morland
 149 A Box of 18 Water colours, by Reeves
 150 Ditto, 12 Cakes, by ditto
 151 Ditto, with ditto, fitted up with pallet, &c.
 *151 Eleven, various, Wilson, Middiman, &c.
 152 Seven, various, Canot, &c.
 153 Ten, Portraits, by Wilson, &c.
 154 Nine, ditto, Wilson, Hincks, &c. Some proofs and
 Etchings
 155 Distresses of Tigrannei, proof and etching

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156 Two, Cassandra in Troilus and Cressida, and Lady Macbeth, an etching
157 Two, by Knight, Birds Nest and Companion
158 Two, Jaques, the Etching, and the Death of Cardinal Wolsey
159 Winter's Tale, *proof and etching*
160 Four, the Port of Dartmouth, and Cato and Jason, proofs and etching
161 Nine, Drawings, Topographical
162 Five, ditto, ditto
163 Four Views of Bridges, Sadler
164 Twenty, by Heath, &c. published by Martin and Bain, *proofs*
165 Eighteen, various
166 Forty, ditto
167 Eight, Books, Vases, Horses, &c.
168 Eight, Books, Vases
169 Eight, ditto, ditto
170 One, ditto, ditto, by Le Geay
171 One, ditto, ditto, by Le Pautre
172 Five, large, ditto, various
173 Eight, Books, Flowers
174 Eight, ditto, Figures
175 Six, ditto, ditto
176 Seven, ditto, various
177 Six, ditto, Fables, &c.
178 Six, ditto, various
179 Eight, ditto, Views and Landscapes
180 Six, ditto, by Claude and Both
181 Five, ditto, by Claude
182 Six, ditto, various
183 Thirteen, Prints, various
184 Ten, ditto, ditto
185 Ten, Historical
186 Three, Prints, by G. Audran
187 Three, ditto, by Jordaens
188 Six, ditto, after Wouvermans
189 Six, ditto, ditto
190 Six, ditto, ditto
191 Seven, ditto, Landscapes
192 Six, ditto, Historical
193 Three, ditto, by Stubbs, *fine*
194 Eight, Prints, various
195 Ten, ditto
196 Eight, ditto

197 Ten, ditto
 198 Six, ditto, by Vanloo, &c.
 199 Six, ditto, by ditto, Wille, &c.
 200 Seven, ditto, by Vanloo and Le Sueur
 201 Six, ditto, by Sneyder, &c.
 202 Four, ditto, by G. Audran
 203 Two, ditto, the Flemish and Dutch School
 204 Two, ditto, from Teniers, by Daulié
 205 Five, ditto, from ditto,
 206 Five, ditto, from ditto
 207 Seven, ditto, from ditto
 208 Five, ditto, after Berghem
 209 Seven, ditto, after Watteau
 210 Four, ditto, after ditto
 211 Six, ditto, ditto
 212 Six, ditto, ditto
 213 Two, ditto, ditto, large
 214 Nine, ditto, by ditto, &c.
 215 Eight, ditto, by Teniers, the Seasons, &c.
 216 Seven, ditto, ditto
 217 Two, ditto, ditto, large
 218 Two, ditto, ditto

B O O K S.

219 Gallery, by Lanfranco
 220 Ceiling of the Jesuits Church at Antwerp, by Rubens
 221 Six, Running Horses, by Smith
 222 The Arts, &c. by Bourdon
 223 Twenty-four, of Dutch Soldiers
 224 Architecture, by Marie Joseph Payre
 225 Le Mausolée de la Famille Royale de France
 226 Chambers on Civil Architecture
 227 Six, Views of the Harbour and Castle of Castingford

P R I N T S, by W. C. Wilson.

1.2. 111 228 Thirteen, various, *proof etchings, &c.*
 1.3. 7X 229 Eleven, ditto, ditto, Arms of Spain, &c. — 161
 1.3. 7X 230 Thirteen, ditto, ditto, frontispiece to the Poem of the
 Naucratia of Pye, &c.
 17- 231 Ten, Portraits, *proofs and etchings* — #
 232 Nine, Oriental History, *proofs and etchings* — #
 233 Thirteen, *proofs and etchings* — 121
 234 Seventeen, various, some *proofs and etchings* — *Gay's monuments*

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16. 6 235 Fifteen ditto, proofs and etchings — 1 Etching
 236 Ten Landscapes, Light House plate, &c. proofs and etchings — 17 10
 237 Ten ditto, ditto
 238 Six, Diploma of the Board of Agriculture, &c. proofs and etchings
 239 Thirteen, Topography, some proofs
 240 Ten, of ditto, ditto
 241 Nine ditto, proofs and etchings
 242 Eleven ditto, ditto
 1. 10 243 Twelve from Park's Travels, proofs, etchings and drawings — 3 10
 244 Portrait of the Emperor of China, proof before the letters
 2. 3 245 Six, from Lord Macartney's Voyage 45/-
 246 Eighteen, from ditto
 247 Thirteen, Lady Macbeth, Othello, &c. proofs
 248 Five, from Measure for Measure, proofs and etchings — 37/-
 249 Five ditto, ditto — 31/-
 250 Nine, from the Tempest, Othello, &c. proofs and etchings — 39/-
 251 Eight, from Henry IV, Hamlet, &c. proofs — 39/-
 252 Eight, from Henry IV. Measure for Measure, and Cymbeline, proofs — 39/-
 253 Eight, from As You Like It, Henry IV. Cymbeline, proofs — 39/-
 254 Seven, As You Like It, and Measure for Measure, proofs, &c.
 255 Nine, Cymbeline, Henry IV. and Measure for Measure, proofs and etchings — 33/41/-
 256 Eight, Othello and the Tempest, proofs and etchings — 39/37/-
 257 Seven, Hamlet and the Tempest, proofs and etchings — 37/-
 258 Seven, Cymbeline and Lady Macbeth, ditto — 37/-
 259 Six, Cymbeline and Lady Macbeth, ditto — 29/37/-
 260 Part of Dartmouth, proof and etching
 261 Two, Orlando and Brother, ditto
 262 Ditto, ditto
 263 Two, Orlando and Brother, in As You Like It, proof and etching
 264 Two ditto, ditto
 265 Two ditto, ditto
 266 Three, Orlando and Lady Macbeth, ditto
 267 Three ditto, ditto
 268 Three ditto, ditto
 269 Three ditto, ditto
 270 Three ditto, ditto
 271 Four, Part of Dartmouth, proof

Third Day's Sale.

MONDAY, JUNE 2, 1800.

272 **S**EVENTEEN Mezzotintos
273 Twelve Prints, various
274 Twelve ditto, ditto
275 Twelve ditto, Landscapes
276 Fifteen ditto, ditto
277 Ten ditto, by Tanje
278 Nine ditto, by Tanje, &c.
279 Twelve ditto, Historical
280 Four ditto, by M' Ardell, &c.
281 Ten ditto, various
282 Eight ditto, by Lawrence, &c.
283 Eight ditto, various
284 Six ditto, by Le Brun, &c.
285 Six ditto, by Jordaens, &c.
286 Six ditto, by Le Brun, &c.
287 Five ditto, by Coypel, &c.
288 Two ditto, by Berghem, large
289 Four ditto, various
290 Ten ditto, by Lancret
291 Ten ditto, ditto
292 Three ditto, by Watteau, large
293 Six ditto, various
294 Nine ditto, various
295 Ten Landscapes, by P. Potter, &c.
296 Ten Landscapes, by Vernet, &c.
297 Thirteen Portraits, in Mezzotinto
298 Twelve ditto, by Sir J. Reynolds, &c.
299 Ten Portraits of Foreigners
300 Ten ditto
301 Two Books, the Destruction of the Turkish Fleet,
coloured and plain, and one set of Views in Jersey
302 Eight Views of Lisbon and Rome
303 Six Views in Ireland
304 Twelve Views, various
305 Four large Views
306 Five Views, Salisbuty Cathedral, &c.
307 Four Views, Hampton Court and Richmond

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308 Eight, by Pilliment
 309 Eight ditto
 310 Eight ditto
 311 Four, the Times of the Day, by ditto
 312 Four, the Seasons, after ditto, by Woollett, &c.
 313 Twenty small Landscapes, by Rubens
 314 Fourteen large ditto, by ditto
 315 Seven, by Boucher
 316 Four Landscapes, by ditto
 317 Four, Susannah, &c. by ditto
 318 Four, by ditto
 319 Five, by ditto
 320 Four, by ditto
 321 Four, large, after Pilliment
 322 Three, ditto, by Woollet, &c.
 323 Eight, ditto, by Vernet
 324 Six, by Vernet
 325 Three, by ditto, large
 326 Two, by ditto, very fine
 327 Three, by ditto, &c.
 328 Six by Bergem, &c.
 329 Five, by Wouvermans, &c.
 330 Three, by ditto, &c.
 331 Two, by ditto
 332 Fourteen, Views of Amsterdam
 333 Eighteen Landscapes, by Smith
 334 Six, Views of the Lake of Killarney

BOOKS or PRINTS.

335 The Designs of Inigo Jones, published by William Kent, in 2 volumes
 336 Ruins and Monuments in Greece, by Le Roy, in 2 parts
 337 Ionian Antiquities, published by Order of the Society of Dilettanti
 338 La Grande Gallerie de Versailles, Peints par Charles Le Brun, dessinés par Jean Baptiste Maflé *Par. 1752*

PRINTS continued.

339 A Pair, Woollet and Hall, the Hogue and Boyne, *very fine impressions*
 340 A Pair, by Hall, the Restoration and Cromwell, *fine impressions*
 341 Nine, the Seasons and Senses, by Watteau, &c.
 342 Eight, the Seasons, and Parts of the Day, by Lancret
 343 Eight, by ditto
 344 Twelve Prints, in imitation of Drawings, by Gilberg, &c.

345 Six, Academy Figures, by Carlo Vanloo
 346 Seven, Mezzotintos, by Smith, &c.
 347 Four, Prints, by Potter, &c.
 348 Four, after Teniers, Bergem, &c.
 349 Five, after Vanderneer, &c.
 350 Four, after Teniers
 351 Eight, after ditto
 352 Seven, after Watteau
 353 Four, Views in Derbyshire, by Vivares
 354 One, the Castle of Gandalpho, and part of the adjoining Lake, with part of the Campagna of Rome, by Goupy
 355 Four, the Lake of Windermeer, by Smith
 356 Six, by Pilliment
 357 Three, by Pierre
 358 Five, after Vanloo, &c.
 359 Seven, after Metzu, &c.
 360 Seven, after Troost
 361 Five, ditto
 362 Six, by Boucher, &c.
 363 Five, by Chenu, &c.
 364 Six, after Berghem, &c.
 365 Two, Historical, by Audran, &c.
 366 Two, ditto, by Chatteau, &c.
 367 One, by Coypel
 368 Two, by Le Bas
 369 Six, by Ruydsael
 370 Three, by Watteau, &c.
 371 Two, from Teniers, &c.
 372 Four, by Boucher
 373 Five, by Wouvermans
 374 Four, by Boucher, &c.
 375 Two, by Vernet, &c.
 376 Five, Landscapes, by Wouvermans, &c.
 377 Two, from Teniers
 378 Six, by Boucher, &c.
 379 Seven, by Vernet, &c.
 380 Two, from Wouvermans, &c.
 381 Six, Historical, by Boucher
 382 Four, ditto, by Vanloo, &c.
 383 Four, Views of Lisbon, before the Earthquake
 384 Five, Maps of London, &c.
 385 Eleven, Views of Wisbich, &c.
 386 Twelve, Portraits of Ladies
 387 Nine, ditto, Gentlemen

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388 Five, Prints, by Lancret, &c.
 389 Seven, by Teniers, &c.
 390 Four, by Coypel
 391 150 Sheets of French Drawing Paper
 392 Six, Views in the Isle of Wight, tinted to resemble
 Drawings, elegantly framed and glazed
 393 Six, ditto
 394 Nine, Portfolios
 395 Five, ditto
 396 Six, ditto.

F I N I S.

Printed by J. Barker, Great Russell Street, Covent Garden.

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